

**'Raymundo'
Militant Cinema,
Mass Struggle
&
'The Screening'**

Organo del
Ejército Revolucionario del Pueblo

Número 3- Junio de 1971



'RAYMUNDO' Dir. Ernesto Ardito, Virna Molina (Argentina, 2003)

UnCine invite you to enjoy and unpick with us militant workers cinema from 1970's Argentinian dictatorship. After the film, there will be an autodidactic presentation (with clips from Argentinian struggle and the later representation of that struggle) on some of the themes we find interesting in relation to the film 'Raymundo':

What does it mean to invest in cinema as a medium of consciousness raising? What does it mean to be part of the guerrilla struggle and make films? What's the deal with the People's Revolutionary Army and the 1969 uprising Cordabazo? What does it mean to die for cinema, for the revolution? Why has the participatory and militant intention of Third Cinema been mostly overlooked? How to review Full Unemployment Cinema and other political film projects through the lens of Raymundo, his/their films, the notions of militant cinema and workers' film screenings? Why didn't we just show his epic workers struggle feature film 'The Traitors' instead?

**Sunday 31st May 2015 |
7.30pm | Free
The Common House
Unit 5E (press the buzzer)
5 Pundersons Gardens
Bethnal Green E2 9QG**

**RAYMUNDO
GLEYZER.**



**PERIODISTA - CINEASTA
DESAPARECIDO EL
27-5-76**